



FOR IMMEDIATE RELEASE

April 15, 2015

Kaliyuga Arts and Bridge Street Theatre present *HOME FIRES BURNING*Two Short Plays: *Everlasting Moon & Paradise Whiskey* Written and Performed by Roxanne Fay
Two Weekends Only – May 15 – 24
Fridays & Saturdays at 7:30 pm, Sundays at 2 pm
Bridge Street Theatre
44 West Bridge Street, Catskill, NY

For interviews and features contact: John Sowle – <u>john@BridgeSt.org</u> or 518-943-3894 Roxanne Fay – <u>roxyisland@yahoo.com</u> or 808-388-0328

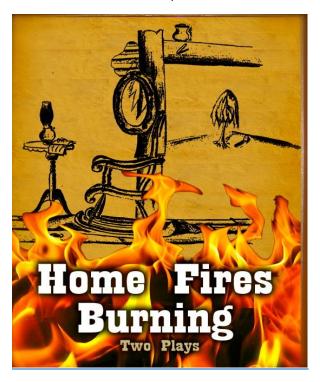
Roxanne Fay creates two unique characters, one an orphaned child, the other ancient and disfigured, in a pair of haunting plays about the fierce fight to reclaim and hold on to that most elemental human need - a place of one's own.

Roxanne Fay is an actor and writer. Formerly the Producing Artistic Director for the Oak Park Festival Theatre in Chicago, she now resides in the Tampa Bay area of Florida and serves as Producing Artistic Director for Circle in the Water, LLC. She is the first recipient of the Jeff Norton Dream Grant, awarded by Theatre Tampa Bay, to fund the creation of her new play, UPON THIS ROCK: THE MAGDALENE SPEAKS (based on her novel, available on Amazon and Kindle). The play premiered in May of 2014. She has received awards for her work in productions of CABARET, MUCH ADO ABOUT NOTHING, and SIDE MAN. She has appeared in Joan Didion's THE YEAR OF MAGICAL THINKING, A MIDSUMMER NIGHT'S DREAM, ROMEO & JULIET, AS YOU LIKE IT, THE COMEDY OF ERRORS, HENRY IV, THE WINTER'S TALE, AGNES OF GOD, THE ELEPHANT MAN, THE NORMAL HEART, ONE FLEW OVER THE COOKOO'S NEXT, and LOST (ABC TV). www.roxanefay.com, www.circleinthewater.com.



Notes from the Playwright:

Two weeks before my father was killed, he drew a pencil sketch. Though he was career Air Force, he carried an artist within. He would sit with a sketch pad on his lap in the evenings during the family TV huddle and draw. I have remembered that last sketch all my life. It manifested itself in PARADISE WHISKEY, a play that came out almost like automatic writing as I sat, my own pad in my lap, waiting for a long audition day to end. Milton Fay was killed by a hit and run driver as he and I rode our bicycles on a California country road in July, 1972. His final sketch is the basis for cover of the published plays. The odd thing about the two plays that comprise HOME FIRES BURNING is that their content is a mystery to me. I have no outward experience to connect to either character and yet, they feel completely internal and amazingly real to me. This work is dedicated to my father.



Kaliyuga Arts. The Hindus call these times Kaliyuga, the last of four ages during which the world slowly devolves into intolerance, entropy and, finally, utter annihilation. But within this chaos, islands of light can be created. And we believe that the theatre in particular helps us hold back the dark – that it is, indeed, one of the few remaining places on earth where people still gather to celebrate, affirm, and uphold everything that makes us human. Our production company, Kaliyuga Arts, was originally founded in Los Angeles, California in 1986. From its inception, it has been dedicated to the presentation of off-beat, challenging work, and has established an ever-expanding reputation for artistic excellence with a wide range of material. Based in San Francisco from 1990 thru 2004, New York City from 2004 thru 2010, and currently located in Catskill, NY, where it serves as resident company for the newly-established Bridge Street Theatre, Kaliyuga Arts continues to present some of the most exciting, risk-taking and innovative theatre available to audiences anywhere. Here's a short video of excerpts from recent Kaliyuga Arts productions: https://youtu.be/c8GLTcEMTTI. More at https://youtu.be/c8GLTcEMTTI. More at https://kaliyuga.com

Bridge Street Theatre is a new performance space just 2 hours north of Manhattan in the Village of Catskill, NY. John Sowle and Steven Patterson of the acclaimed theater troupe Kaliyuga Arts (kaliyuga.com) purchased an old warehouse building near downtown Catskill in November of 2013 and are in the process of converting it into a year-round performing arts complex. They completed conversion of the "Speakeasy" (cum Lobby) in the new space just under a year ago and have been presenting intimate theatre and cabaret performances there since May of 2014. http://bridgest.org

Tickets:

For reservations, visit BridgeSt.org or call the BST box office at (518) 943-3818. \$15 General Admission, \$10 for Students and Seniors



FACT SHEET Kaliyuga Arts and Bridge Street Theatre present HOME FIRES BURNING

Two Short Plays: *Everlasting Moon & Paradise Whiskey* Written and Performed by Roxanne Fay

Running Time 60 minutes

Dates

May 15 @ 7:30 pm

May 16 @ 7:30 pm

May 17 @ 2:00 pm

May 22 @ 7:30 pm

May 23 @ 7:30 pm

May 24 @ 2:00 pm

Tickets

\$15. \$10 Students/Seniors (518) 943-3818 BridgeSt.org

Location

Bridge Street Theatre Speakeasy
44 West Bridge Street
Catskill, NY 12414

Press Contact

John Sowle (518) 943-3894 or (518) 478-5982 (Cell) john@BridgeSt.org

Further Information:

To contact Bridge Street Theatre directly, email contact@bridgest.org or call their offices at 518-943-3894. For more information on Bridge Street Theatre and its resident theater company, Kaliyuga Arts, visit BridgeSt.org and www.kaliyuga.com.