



**For Immediate Release**

June 28 – July 16, 2017

Bridge Street Theatre presents

**The Effect of Gamma Rays on Man-in-the-Moon Marigolds**

by Paul Zindel

with Roxanne Fay, Kalia Lay, Lindsay Cahill, Alexa Powell, and Doris Seipel

Directed by Steven Patterson

Costumes by Michelle Rogers

Sets and Lighting by John Sowle

Sound by Carmen Borgia

Production Stage Manager: Caedmon Holland

July 6 – 16, 2017

**Bridge Street Theatre Mainstage**

44 West Bridge Street, Catskill, NY

Link to Hi-Res Press Photos: <http://bridgest.org/jul17MarigoldsPress.htm>



Roxanne Fay as Beatrice

(Photo: John Sowle)

**"The Effect of Gamma Rays on Man-in-the-Moon Marigolds" Comes to Bridge Street Theatre**

A mother's bitterness colors the lives of her two high school-aged daughters in Paul Zindel's 1971 Pulitzer Prize-winning "The Effect of Gamma Rays on Man-in-the-Moon Marigolds", coming to Catskill's Bridge Street Theatre for eight performances July 6-16. Called "the most compelling work of its kind since Tennessee Williams' 'The Glass Menagerie'", this poignant and lyrical drama will be performed by a cast of five brilliant female actors, led by Bridge Street favorite Roxanne Fay ("Home Fires Burning", "Dream Child", "Upon This Rock") in the role of Beatrice Hunsdorfer.

The original Off-Broadway production of the play opened in April of 1970 and ran for 819 performances, winning not just the Pulitzer, but also the New York Drama Critics' Circle and Obie Awards for Best Play of the Year. A film version was released in 1972, directed by Paul Newman and starring his wife Joanne Woodward, who won the award for Best Actress at the 1973 Cannes Film Festival for her performance. In the following decade, the play was widely produced internationally, regionally, and in countless college and high school productions. Then it seemed to vanish.

"It's a piece I've always loved and one which a great many people of my generation recall with enormous affection," says director Steven Patterson. "But after its heyday, it just seemed to fall off the radar. One of our missions here at Bridge Street is reviving great but unjustly neglected works and we're so excited to be bringing this one back to the stage where it belongs."



Lindsay Cahill and Kalia Lay  
(Photo: John Sowle)

Appearing with Roxanne Fay in the cast of this production are NYC actress Kalia Lay as Ruth, regional actress Doris Seipel as Nanny, and two students from Catskill High School – Lindsay Cahill as Tillie and Alexa Powell as Janice Vickery. The production is directed by Steven Patterson, with sets and lights by John Sowle, costumes by Michelle Rogers, and sound by Carmen Borgia. The Production Stage Manager is Caedmon Holland.

"The Effect of Gamma Rays on Man-in-the-Moon Marigolds" will be presented on the Bridge Street Theatre Mainstage Thursdays-Saturdays at 7:30pm and Sundays at 2:00pm from July 6-16. The Thursday July 6 preview and the Sunday July 9 matinee are both "Pay-What-You-Will" performances. Advance tickets are available for \$22 at [BrownPaperTickets.com](http://BrownPaperTickets.com) or by calling

800-838-3006. Tickets can also be purchased at the door prior to each performance (on a space available basis) for \$25. Students age 21 and under are always \$10. The theatre is located at 44 West Bridge Street in the Village of Catskill, NY. Don't miss this chance to see a neglected masterpiece of American drama restored to the stage.

Events at Bridge Street Theatre are supported in part by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and by Public Funds from the Greene County Legislature through the Cultural Fund administered in Greene County by the Greene County Council on the Arts.

For more information, visit the theatre online at [BridgeSt.org](http://BridgeSt.org).

**Performance Calendar:**

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**Bridge Street Theatre Mainstage**

44 West Bridge Street, Catskill, NY

July 6 – 16, 2017

Thursday July 6 @ 7:30pm ("Pay What You Will" preview)

Friday July 7 @ 7:30pm (Opening Night)

Saturday July 8 @ 7:30pm

Sunday July 9 @ 2:00pm ("Pay What You Will" performance)

Thursday July 13 @ 7:30pm

Friday July 14 @ 7:30pm

Saturday July 15 @ 7:30pm

Sunday July 16 @ 2:00pm (Closing Performance)

**Tickets:**

Advance tickets available at <http://effect.brownpapertickets.com> or by calling 800-838-3006

General Admission \$22, \$10 for Students age 21 and under

Tickets can also be purchased at the door prior to each performance (on a space available basis) for \$25, \$10 for Students age 21 and under.

**The Cast and Crew:**



**ROXANNE FAY (*Beatrice*)** is a Florida “native”, having returned to her home state after many years living in New York, Chicago and Hawaii. Her experiences have taken her from cruise ships to castles throughout the USA and Europe. Roxanne keeps herself busy as writer, director, and actor, most notably, creating theatrical events to highlight the artists and works exhibited at the Dali Museum, St. Petersburg. In 2016, Roxanne was awarded the Hawthornden Writers’ Fellowship and spent a month as playwright in residence at Hawthornden Castle in Scotland, which was completely awesome. Her plays have been produced in Chicago, at the United Solo Festival in NYC, and her plays HOME FIRES BURNING, DREAM CHILD: THE TRIAL OF ALICE IN WONDERLAND, and UPON THIS ROCK: THE MAGDALENE SPEAKS have been presented here at Bridge Street Theatre. Other roles have included Terry in SIDE MAN (Banyan), Touchstone in AS YOU LIKE IT, Feste in TWELFTH NIGHT, and Beatrice in MUCH ADO ABOUT NOTHING (Jobsite Theater), Fraulein Schneider in CABARET, Dr. Emma Brookner in THE NORMAL HEART, Juliet’s Nurse/Friar Lawrence in ROMEO AND JULIET, and Nurse Ratched in ONE FLEW OVER THE CUCKOO’S NEST (freeFall Theatre). In January, 2018 she will perform as Prospero in Jobsite Theater’s production of THE TEMPEST. Roxanne has also enjoyed eight seasons performing for Walt Disney World’s “Holidays Around The World”, portraying LaBefana in EPCOT’s Italian Pavillion. [www.roxannefay.com](http://www.roxannefay.com).



**KALIA LAY (*Ruth*)**, before settling on acting, dreamed of being (in chronological order) an artist, a teacher, an oceanographer, and a witch. A Long Island native and recent graduate of SUNY New Paltz, some of her favorite credits include PARADE, THE GREAT GATSBY, DOG SEES GOD, and RENT. She’s grateful to have had the privilege of portraying some wonderfully complicated women over the years. When she’s not singing along to Sondheim shows or practicing dialects under her breath, one can find her painting, embroidering, or loitering in coffee shops. She’s forever thankful for her teachers who saw a spark in her, her parents who didn’t balk at the notion of studying acting, and her nine-year-old self who decided to join the drama troupe instead of the art club. Whoda thunk it would lead her here?



**LINDSAY CAHILL (*Tillie*)** is very excited to return to Bridge Street Theater where she performed the role of Sally in George M. Cohan's THE TAVERN during the 2016 season. Lindsay performed in several musicals during her high school years including: ANNIE (ensemble), ONCE UPON A MATTRESS (ensemble), GREASE (Marty), ANYTHING GOES (Erma), and THE LITTLE MERMAID (Aquata). She recently graduated from Catskill High School and plans to study Theater and Performing Arts in college.



**ALEXA POWELL (*Janice Vickery*)** is making her "onstage" Bridge Street Theatre debut in this production. She recently appeared in the theatre's PERFORMATHON! and last season was part of the backstage crew that created the live storm effects for BST's production of George M. Cohan's THE TAVERN. At Catskill High, she has played Flounder in THE LITTLE MERMAID and Fred the Angel in ANYTHING GOES. She recently auditioned for the Carnegie Hall High School Series and performed in ALL SHOOK UP at Proctor's. Alexa is passionate about the arts and takes every opportunity to create something new. She's done everything from stage crew to chorus to filmmaking, always hoping to expand her knowledge and experience.



**DORIS SEIPEL (*Nanny*)** began her acting career in 1964 as Lizzy Curry in THE RAINMAKER, still her favorite role after 40+++ years. She has worked regionally as a widow in SENIOR MOMENTS with Fort Salem Theater, The Sage

Tamenund in LAST OF THE MOHICANS with LOMOD, Dottie in GOOD PEOPLE with Performing Arts of Woodstock, Sister Mary Ignatius in LEADING LADIES with Blue Horse Repertory Acting Company, and Lady Macbeth and Juliet's Nurse with The Simon Studio and Blue Horse Repertory at "Bard on the Lake". She is currently taking acting classes with Blue Horse Repertory where she has played the classics, Shakespeare, murderers, a drug addict, a cougar, and an assortment of nuns.

**STEVEN PATTERSON (Director)** has performed regionally and in New York City with theaters such as South Coast Repertory, freeFall Theatre, TheatreWorks/Silicon Valley, Capital Repertory, Kaliyuga Arts, and with the Oregon, Orlando, Tennessee, Colorado, Pennsylvania, Utah, and Lake Tahoe Shakespeare Festivals. Favorite roles have included Lear in KING LEAR, Jean Genet in BEAUTY, Austin Wiggin in THE SHAGGS: PHILOSOPHY OF THE WORLD, David in POOR SUPER MAN, Judi Boswell in HOW TO PRAY, and Jake Sturdy in KILL ME NOW. Steven also serves as Bridge Street Theatre's Associate Director. He directed THE TAVERN, the first production in the new Mainstage of Bridge Street Theatre

**JOHN SOWLE (Set & Light Designer)** is Artistic and Managing Director of Bridge Street Theatre. He founded Kaliyuga Arts in 1986 with his partner Steven Patterson and has received multiple awards for his directing and design work on their Los Angeles, San Francisco and New York productions. In Manhattan, John directed and designed Samuel Beckett's ALL THAT FALL and Dan Carbone's KINGDOM OF NOT at the Cherry Lane and the Al Carmines/Gertrude Stein musical IN CIRCLES at Judson Church. In 2012 he directed and designed THE MOUND BUILDERS and in 2013 directed and designed two Brad Fraser plays, TRUE LOVE LIES and the U.S. premiere of KILL ME NOW, all at the Cross Street Theatre Center (Stageworks) in Hudson, NY. Last year he directed and designed the Bridge Street Theatre productions of THE EPIC OF GILGAMESH, THE KILLING & THE LOVE DEATH (late plays of William Inge), and GRINDER'S STAND by Oakley Hall III. He directed and designed the BST productions of FRANKENSTEIN, HOLIDAY MEMORIES and THE OFFICIAL ADVENTURES OF KIERON AND JADE. John has an undergraduate degree in mathematics from M.I.T and a PhD in Dramatic Art from UC Berkeley.

**CARMEN BORGIA (Audio Consultant)** is a musician and sound designer. He has designed and mixed films for PBS, HBO, IFC and many film festivals. He has also released two CD's of his own work, "North" and "The Red Circle Line". In 2009 his musical, SOUTH, premiered at Dixon Place in New York City. He operates out of studios in Catskill and The Bronx, doing sound-for-picture work and music recording. He can be found at Magpie Bookshop Saturday afternoons at his Ukulele Camp, where anyone can learn to uke. He is also a regular performer at the Catskill Farmers Market on Sundays.

**CAEDMON HOLLAND (Production Stage Manager)** grew up in learning theater and at the age of six started attending The New York State Theater Institute's summer theatre program. He continued with this until the age of 14 when, during his high school years, he started focusing more on film. At 19, Caedmon transferred to the University of New Mexico in Albuquerque. While there, he was part of the only Western Theater school performance in the world to be invited to participate in the First International Asian Theater Festival in 2010. Caedmon graduated UNM with a BA in Theater in December of 2014. Since then, he's been back home in upstate NY, performing locally with Bridge Street Theatre in LUCKY LINDY and Kaaterskill Actors Theater in CHRISTMAS IN JULY among others. He is now the Production Manager for Bridge Street Theatre and acted as Stage Manager for SOUVENIR and THE OFFICIAL ADVENTURES OF KIERON AND JADE.