



For Immediate Release

October 4 – November 12, 2017

Bridge Street Theatre presents

REDWOOD CURTAIN

by Lanford Wilson

with Molly Parker Myers, Julie Pham*, and Joseph Tisa*

Directed by John Sowle

Designed by John Sowle in collaboration with Harry Matthews

Costumes by Michelle Rogers

Sound by Carmen Borgia

Production Manager: Caedmon Holland

November 2 – 12, 2017

Bridge Street Theatre Mainstage

44 West Bridge Street, Catskill, NY



Lanford Wilson's "Redwood Curtain" Comes to Catskill's Bridge Street Theatre

Catskill's Bridge Street Theatre celebrates Veteran's Day this year with the final production of its 2017 Subscription Season – Lanford Wilson's haunting and powerful drama "Redwood Curtain". Hiding behind the redwood curtain, in the forests of Northern California, are hundreds, perhaps thousands, of shattered Vietnam

veterans unable to re-adjust to the 'normal' world to which they've returned. The forests themselves are being threatened by wealthy corporate timber interests. It's the early 1990s and a 17-year-old Vietnamese-American piano prodigy, adopted in infancy by a wealthy California family and on the cusp of a brilliant career, begins searching for the identity of her biological father, an American GI who abandoned her and her mother in Saigon. She tracks one of the homeless vets into the redwood forest where he has retreated, convinced that he can provide a crucial link to her past. And in true fairy-tale tradition, this forest turns out to be truly haunted.

"When we started producing here in the Hudson Valley, our first big success was Lanford Wilson's 'The Mound Builders', and when we conducted audience surveys in 2015, Wilson's name consistently cropped up as someone whose work our patrons hoped to see on our stages," says Steven Patterson, one of the founders of Bridge Street Theatre. "He's a master storyteller, but 'Redwood Curtain' is much more than just a great story, brilliantly told. It goes so deep and says so much regarding America's amnesia about *all* its past nightmares, not just those of Vietnam."

Appearing in the cast are NYC actors Julie Pham as Geri Riordan and Joseph Tisa as Lyman Fellers, with local favorite Molly Parker Myers as Geri's wise-cracking aunt, Geneva Simonson. The production is directed by John Sowle and designed by Sowle in collaboration with Catskill artist Harry Matthews. Costumes are by Michelle Rogers and sound is by Carmen Borgia. The Production Stage Manager is Caedmon Holland.

One of Lanford Wilson's most touching and intimate works, "Redwood Curtain" will be presented for eight performances only, Thursdays-Saturdays at 7:30pm and Sundays at 2:00pm, from November 2-12 on the Bridge Street Theatre Mainstage, located at 44 West Bridge Street in the Village of Catskill, NY. The Thursday November 2 preview and the Sunday November 5 matinee are both "Pay-What-You-Will" performances. Advance tickets are available for \$22 at BrownPaperTickets.com or by calling 800-838-3006. Tickets can also be purchased at the door prior to each performance (on a space available basis) for \$25. Students age 21 and under are always \$10.

Events at Bridge Street Theatre are supported in part by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and by Public Funds from the Greene County Legislature through the Cultural Fund administered in Greene County by the Greene County Council on the Arts.

For more information, visit the theatre online at BridgeSt.org.

Performance Calendar:

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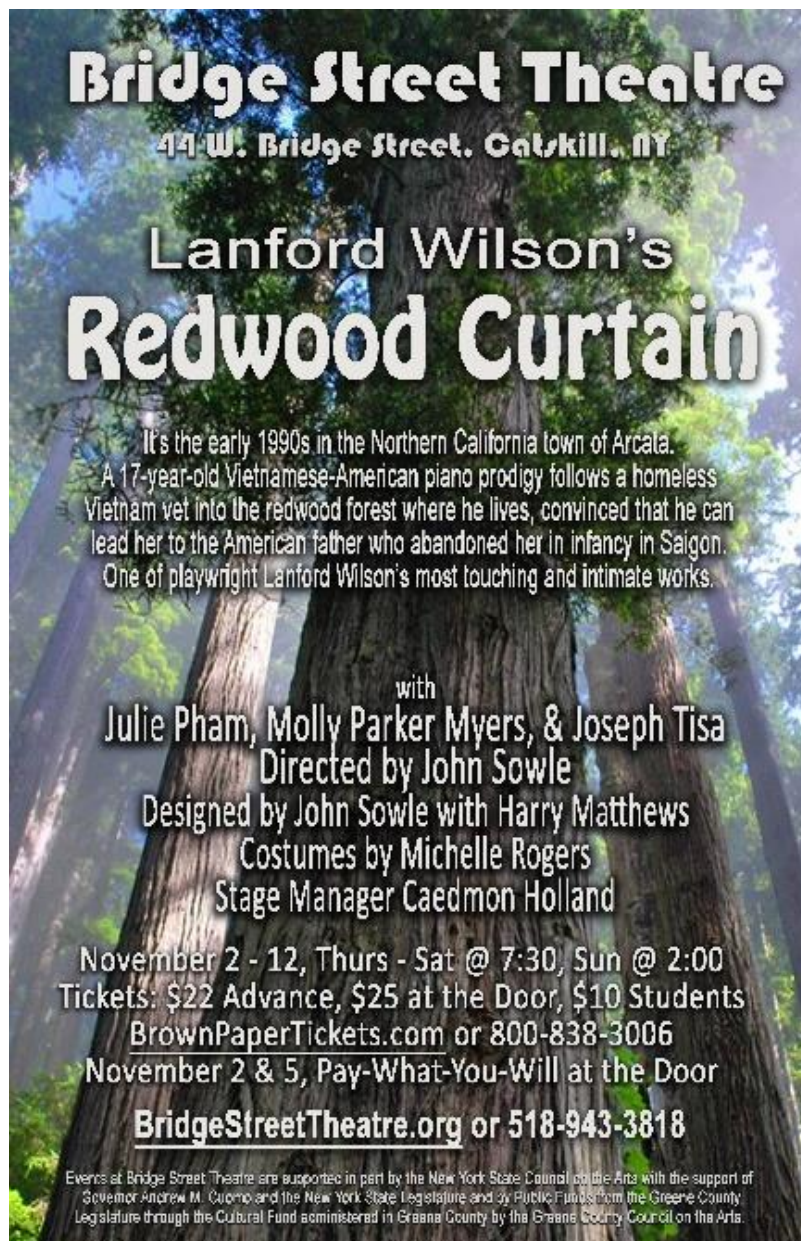
Thursday November 2 @ 7:30pm ("Pay What You Will" preview)
Friday November 3 @ 7:30pm (Opening Night)
Saturday November 4 @ 7:30pm
Sunday November 5 @ 2:00pm ("Pay What You Will" performance)
Thursday November 9 @ 7:30pm
Friday November 10 @ 7:30pm
Saturday November 11 @ 7:30pm
Sunday November 12 @ 2:00pm (Closing Performance)

Tickets:

Advance tickets available at <http://redwood.brownpapertickets.com> or by calling 800-838-3006

General Admission \$22, \$10 for students age 21 and under

Tickets can also be purchased at the door prior to each performance (on a space available basis) for \$25, \$10 for students age 21 and under.



Bridge Street Theatre
44 W. Bridge Street, Catskill, NY

**Lanford Wilson's
Redwood Curtain**

It's the early 1990s in the Northern California town of Arcata.
A 17-year-old Vietnamese-American piano prodigy follows a homeless
Vietnam vet into the redwood forest where he lives, convinced that he can
lead her to the American father who abandoned her in infancy in Saigon.
One of playwright Lanford Wilson's most touching and intimate works.

with
Julie Pham, Molly Parker Myers, & Joseph Tisa
Directed by John Sowle
Designed by John Sowle with Harry Matthews
Costumes by Michelle Rogers
Stage Manager Caedmon Holland

November 2 - 12, Thurs - Sat @ 7:30, Sun @ 2:00
Tickets: \$22 Advance, \$25 at the Door, \$10 Students
BrownPaperTickets.com or 800-838-3006
November 2 & 5, Pay-What-You-Will at the Door

BridgeStreetTheatre.org or 518-943-3818

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Governor Andrew M. Cuomo and the New York State Legislature and by Public Funds from the Greene County
Legislature through the Cultural Fund administered in Greene County by the Greene County Council on the Arts.

The Cast:



Julie Pham (*Geri Riordan*)

JULIE PHAM* (*Geri*) is over-the-moon to be making her debut with Bridge Street Theatre and congratulates REDWOOD CURTAIN's cast, crew, and creative team on their much-deserved success. Originally from Vietnam in a family of actors and singers, Julie swiftly switched careers as a hedge fund analyst in Boston, MA to emerging actress in the Big Apple. Favorite stage credits include: RESISTANCE with Semicolon Theatre, UNDERGROUND at the Metropolitan Playhouse. She also appeared in films and TV shows as Mrs. Huang on TOWER HEIST, Tanya Nelson in BAD FORTUNE, and Jane Doe in PUNCH MONEY. Besides acting, she works fulltime as Director of Operations at BuildingLink.com, runs marathons, strikes silly yoga poses in public, shucks oysters, and makes some mean & lean smoothies! Discover more at www.missjuliepham.com! So much love to Gerald (aka hubby), Mom & family, friends, & coworkers for the support! Namaste.



Joseph Tisa (*Lyman Fellers*)

JOSEPH TISA* (*Lyman*) is an actor based in New York City. His recent regional credits include appearances in THE MYSTERY OF EDWIN DROOD, AND THEN THERE WERE NONE, and NOISES OFF! at the Lyric Repertory Company in Utah, ALL MY SONS at the Gulfshore Playhouse in Florida, TIGERS BE STILL at The Public Theatre in Lewiston, Maine, OF MICE AND MEN and AS YOU LIKE IT on a national tour with The Acting Company, the world premiere of Bob Clyman's THE EXCEPTIONALS at Merrimack Repertory Theatre, CAPTORS at the Contemporary American Theater Festival, THE FANTASTICKS at Long Wharf Theatre, and productions of STONES IN HIS POCKETS, BEAU JEST, THE DRESSER, THE BIRTHDAY PARTY, and THE RESISTIBLE RISE OF ARTURO UI. Film and TV credits include WEAKNESS, VIRGIN ALEXANDER, and THE KNICK, directed by Steven Soderbergh. Mr. Tisa is a graduate of the Mason Gross School of the Arts at Rutgers University.



Molly Parker Myers (*Geneva Simonson*)

Molly Parker Myers (*Geneva*) is delighted to return to Bridge Street Theatre, most recently having appeared in last season's A LIFE IN A DAY: LUCKY LINDY. Other work with BST/Kaliyuga includes THE MOUND BUILDERS, TRUE LOVE LIES and KILL ME NOW. Recent regional credits include EMILIE: LA MARQUISE DU CHATELET DEFENDS HER LIFE TONIGHT and THE HOUSE OF BLUE LEAVES (Wellesley Rep), THE GRADUATE, THE NORMAN CONQUESTS TRILOGY, LOST IN YONKERS and TALLEY'S FOLLY (Winnepesaukee Playhouse), YOURS, ANNE (Half Moon Theatre) and CONSTELLATIONS (Tangent Theatre). Many thanks to John and Steven for all you do. www.mollyparkermyers.org

* Member of Actors' Equity Association, the union of professional actors and stage managers in the United States

The Production Team:

LANFORD WILSON (*Playwright*) received the 1980 Pulitzer Prize for Drama and the New York Drama Critics Circle Award for TALLEY'S FOLLY. He was a founding member of Circle Repertory Company and one of twenty-one resident playwrights for the company. His work at Circle Rep includes: THE FAMILY CONTINUES (1972); THE HOT L BALTIMORE (1973); THE MOUND BUILDERS (1975); SERENADING LOUIE (1976); 5TH OF JULY (1978); TALLEY'S FOLLY (1980); A TALE TOLD (1981); and ANGELS FALL (1982), all directed by Marshall Mason; and the one-act plays BRONTOSAURUS (1977) and THYMUS VULGARIS (1982). His other plays include: BALM IN GILEAD (1965); THE GINGHAM DOG (1966); THE RIMERS OF ELDRITCH (1967); LEMON SKY (1969), and some twenty produced one-acts. He also wrote the libretto for Lee Hoiby's opera of Tennessee Williams' SUMMER AND SMOKE and two television plays, TAXI! and THE MIGRANTS (based on a short story by Tennessee Williams). Other awards include the New York Drama Critics Circle Award, the Outer Critics Circle Award, and an Obie for THE HOT L BALTIMORE, an Obie for THE MOUND BUILDERS, a Drama-Logue Award for THE FIFTH OF JULY and TALLEY'S FOLLY, the Vernon Rice Award for THE RIMERS OF ELDRITCH, and Tony Award nominations for TALLEY'S FOLLY, 5TH OF JULY, and ANGELS FALL. He was the recipient of the Brandeis University Creative Arts Award in Theatre Arts and the Institute of Arts and Letter Award. Mr. Wilson completed an entirely new translation of Chekhov's THE THREE SISTERS, which was commissioned and produced by the Hartford Stage Company. His play TALLEY AND SON (the third play in the Talley Trilogy) opened in New York City in September 1985. His play BURN THIS opened at the Mark Taper Forum in Los Angeles in January 1987 starring John Malkovich and Joan Allen and opened on Broadway in October 1987 with the same cast. BURN THIS was also done in London in 1990, again starring Mr. Malkovich. His play REDWOOD CURTAIN opened in Seattle in January 1992 and in Philadelphia in March, and at the Old Globe in San Diego, California, in January 1993. It opened at the Brooks Atkinson Theatre on Broadway on March 30, 1993.

JOHN SOWLE (*Director and Designer*) is Artistic and Managing Director of Bridge Street Theatre. He founded Kaliyuga Arts in 1986 with his partner Steven Patterson and has received multiple awards for his directing and design work on their Los Angeles, San Francisco and New York productions. Most recently he designed Bridge Street Theatre's production of THE TAVERN, and directed and designed their productions of HOW TO PRAY, THE OFFICIAL ADVENTURES OF KIERON AND JADE, FRANKENSTEIN: THE MODERN PROMETHEUS, HOLIDAY MEMORIES, THE EPIC OF GILGAMESH, THE KILLING & THE LOVE DEATH (late plays of William Inge), and GRINDER'S STAND by Oakley Hall III. John has an undergraduate degree in mathematics from M.I.T and a PhD in Dramatic Art from UC Berkeley.

HARRY MATTHEWS (*Sculptor*) is an artist, musician, and writer who lives on an old farm outside of Catskill, on the Kaaterskill Creek in Kiskatom, NY. In his sculptural work Harry tends to use mostly objects found in the woods, along local creeks and river banks, and in the often thorny and web-draped recesses of his barely functioning imagination.

CARMEN BORGIA (*Sound Designer*) is a musician and sound designer. He has designed and mixed films for PBS, HBO, IFC and many film festivals. He has also released two CD's of his own work, "North" and "The Red Circle Line". In 2009 his musical, SOUTH, premiered at Dixon Place in New York City and had a reading here at Bridge Street Theatre earlier this year. He operates out of studios in Catskill and The Bronx, doing sound-for-picture work and music recording. He can be found at Magpie Bookshop Saturday afternoons at his Ukulele Camp, where anyone can learn to uke.

CAEDMON HOLLAND (*Production Stage Manager*) is a 25-year old actor from Delmar, NY. He grew up learning theater and at the age of six started attending The New York State Theater Institute's summer theatre program. He continued with this until the age of 14 when, during his high school years, he started focusing more on film. At 19, Caedmon transferred to the University of New Mexico in Albuquerque. While there, he was part of the only Western Theater school performance in the world to be invited to participate in the First International Asian Theater Festival in 2010. Caedmon graduated UNM with a BA in Theater in December of 2014. Since then, he's been back home in upstate NY, performing locally with Bridge Street Theatre in LUCKY LINDY and Kaaterskill Actors' Theater in CHRISTMAS IN JULY among others, and building his resume for a move to NYC or LA. He was also Stage Manager for Bridge Street Theatre's productions of THE TAVERN, FRANKENSTEIN, SOUVENIR, THE OFFICIAL ADVENTURES OF KIERON AND JADE, THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS and HOW TO PRAY.

MICHELLE ROGERS (*Costumes*) began costuming plays while in college and continued working on high school productions throughout her teaching career. She's designed costumes for MARAT/SADE, A MIDSUMMER'S NIGHT'S DREAM, OLIVER! and PRIDE AND PREJUDICE, among others. Now retired from education, Michelle is delighted to be working with Bridge Street Theatre. She has been the costume designer for THE TAVERN, THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS, and HOW TO PRAY.